

Festival Of Films Extended

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Enthusiastic reaction to the Clark Theatre's three-month Summer Film Festival of Festivals has prompted owner Bruce Trinz to extend the Festival thru September.

Outstanding European directors will be highlighted Sept. 9-11. Ingmar Bergman's "Night Is My Future" and Rene Clair's "Italian Straw Hat" will be shown Sept. 9, paired for Sept. 10 will be "Variety Lights" and "Open City," and on Sept. 11 Pabst's "Don Quixote" and Rosellini's "Generale Della Rovere."

"Nine Hours to Rama" and "Two Weeks in Another Town" will open the Novels-as-Films Festival on Sept. 12. Other movie novels are "The Leopard" and "All the Way Home" on Sept. 13. "Green Dolphin Street" and "Sunday and Cybele" on Sept. 14; and on the final day of this series, "The Sporting Life" and "Saturday Night and Sunday Morning."

A Great-Documentary-Films Festival will be presented Sept. 16 thru 18 and will begin with Cannes Film Festival winner "Mondo Cane," paired with "Serengeti Shall Not Die." September 17 documentaries will be the "World Without Sun" and "The Sea Around Us." The

final documentaries will be "The Sky Above the Mud Below" and "Only One New York."

A Stars-that-Shine-at-Hollywood-and-Vine Festival will feature such beauties as Shirley MacLaine, Natalie Wood; Leslie Caron Audrey Hepburn. On Sept. 19 Miss MacLaine will be seen in "Some Came Running" and "Ask Any Girl."

Miss Wood is paired in "Splendor in the Grass," and "Rebel Without a Cause," with the late James Dean. "Lili" and "The L-Shaped Room" on Sept. 21 will star Miss Caron. On Sept. 22 Miss Hepburn will be seen in "Roman Holiday" and "Sabrina."

Poe's great horror classics will be featured September 23 thru 25, beginning with "The House

of Usher" and the "Pit and the Pendulum." Next will be the "Tales of Terror" and "Premature Burial." "Masque of the Red Death" and "Tomb of Ligeia" will complete the terror festival on September 25.

The last of the festivals within Clark's four-month festival will be Classic Murder Films from Sept. 26 thru 30. The first pair will be "Dial M for Murder" and the "List of Adrian Messenger;" next will be Orson Welles' films, "Touch of Evil" and "The Stranger."

Two more classics are "Murder She Said" and the "Notorious Landlady" on Sept. 28. "Chance Meeting" and "They Won't Believe Me" are paired for Sept. 29 and the final double feature for the Festival will be "Charade" and "Murder at the Gallop."